

# Genesis Preparatory School

## Summer Reading 2015-2016

**Mrs. Cortes**

Please make sure both books are read and brought in the first day of school. There will be a test on each book the first week of school. Summer Reading counts as 15% of Quarter 1 grade.

### 10<sup>th</sup> & 11<sup>th</sup> Grade English

**BOOK #1** "The Sea Wolf" by Jack London

[http://www.online-literature.com/london/sea\\_wolf/](http://www.online-literature.com/london/sea_wolf/)

**ASSIGNMENT:** Make a claim (compose a thesis) about the consequences of one's actions and/or the impact of the actions of others. Identify the consequences and what actions led to those consequences. What lessons did characters/speakers learn as a result of these consequences? Support your response with textual evidence (quotes) and inferences from the novel.

Draw a comparison to "The Most Dangerous Game" by Richard Connell  
([http://fiction.eserver.org/short/the\\_most\\_dangerous\\_game.html](http://fiction.eserver.org/short/the_most_dangerous_game.html))  
(*MLA format; 500+ words*)

**BOOK #2** "Great Gatsby" by F. Scott Fitzgerald

[https://ebooks.adelaide.edu.au/f/fitzgerald/f\\_scott/gatsby/index.html](https://ebooks.adelaide.edu.au/f/fitzgerald/f_scott/gatsby/index.html)

**ASSIGNMENT:** Identify the setting, characters, and social issues in the novel. Fully explain each and the impact it/the characters have on the novel. Bring to class the first day. Do not copy from internet. You should be able to identify all through your reading – paragraphs should be fully developed. Be prepared for a test the first day of school. (*MLA format; 500+ words*)

### 10<sup>th</sup> & 11<sup>th</sup> Grade English Honors

**BOOK #1** "Great Expectations" by Charles Dickens

<http://literature.org/authors/dickens-charles/great-expectations/index.html>

**ASSIGNMENT:** Social issues (ex: equality, economics, media influence, politics, race relations, etc.) are present in all texts and influence the actions or beliefs of certain characters/speakers. Make a claim (compose a thesis) about a character/speaker's ability to adjust to a changing social climate. How does the social issue impact the character/speaker? Does the character/speaker reach a resolution or form a belief about society based upon this influence? Support your response with textual evidence (quotes) and inferences drawn from your three

sources. (MLA format; 600+ words (add the word count to your heading after the date); proper citation if using internet for help)

**BOOK #2** "Great Gatsby" by F. Scott Fitzgerald

[https://ebooks.adelaide.edu.au/f/fitzgerald/f\\_scott/gatsby/index.html](https://ebooks.adelaide.edu.au/f/fitzgerald/f_scott/gatsby/index.html)

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## 12<sup>th</sup> Grade English Honors

**BOOK #1** "The Picture of Dorian Grey" - Oscar Wilde

[http://www.online-literature.com/wilde/dorian\\_gray/](http://www.online-literature.com/wilde/dorian_gray/)

ASSIGNMENT: Social issues (ex: equality, economics, media influence, politics, race relations, etc.) are present in all texts and influence the actions or beliefs of certain characters/speakers. Make a claim (compose a thesis) about a character/speaker's ability to adjust to a changing social climate. How does the social issue impact the character/speaker? Does the character/speaker reach a resolution or form a belief about society based upon this influence? Support your response with textual evidence (quotes) and inferences drawn from your three sources. (MLA format; 800+ words (add the word count to your heading after the date); proper citation if using internet for help)

**BOOK #2** "1984" - George Orwell

<http://www.george-orwell.org/1984>

ASSIGNMENT DUE : August 24<sup>th</sup> . Write an essay that explains the contrasting views of the concepts of conformity and individuality. In your essay, make a claim (compose a thesis) about which is better, to conform or not. What price is paid if one chooses to conform or if one chooses to pursue individuality? Support your response with textual evidence (quotes) and inferences drawn from the novel.

## AP English Literature

**BOOK #1** "Great Expectations" by Charles Dickens

<http://literature.org/authors/dickens-charles/great-expectations/index.html>

ASSIGNMENT: Social issues (ex: equality, economics, media influence, politics, race relations, etc.) are present in all texts and influence the actions or beliefs of certain characters/speakers. Make a claim (compose a thesis) about a character/speaker's ability to adjust to a changing social climate. How does the social issue impact the character/speaker? Does the character/speaker reach a resolution or form a belief about society based upon this influence?

Support your response with textual evidence (quotes) and inferences drawn from your three sources. (MLA format; 800+ words (add the word count to your heading after the date); proper citation if using internet for help)

**BOOK #2** "Great Gatsby" by F. Scott Fitzgerald

[https://ebooks.adelaide.edu.au/f/fitzgerald/f\\_scott/gatsby/index.html](https://ebooks.adelaide.edu.au/f/fitzgerald/f_scott/gatsby/index.html)

ASSIGNMENT: Identify the setting, characters, and social issues in the novel. Fully explain each and the impact it/the characters have on the novel. Bring to class the first day. Do not copy from internet. You should be able to identify all through your reading – paragraphs should be fully developed. Be prepared for a test the first day of school. (MLA format; 800+ words)

\*\*\*An AP Rhetorical Terms list will be emailed to you individually. You will be tested on these terms when you return to school.